Fade in.

Black

Fades in, with music in the background, to white as black digits (0.1) slide on the x-axis then fade into the center of the screen changing erratically to reveal the actor's names and author of the film. Then it reveals the title. (Fade-out)

Black/ Fade-in/LS

1. Laboratory

White room with overhead cabinets, a table, and a desk. It will be decorated with African paraphernalia, plants. A scientist (Dr. Storm) will be sitting at the desk listening to music (Bob Marley).

Cut/MS/Or Strom

He lip-syncs to a song. The music can be heard thru the headphones, with the main theme song playing in the background.

The sound of a door opening is overlaid (Cut).

Hallway with a door center in the shot, is opened with a lady (Dr. Iris) walking thru it. She walks as she camera dollies and pans to her, as she approaches another door (Dr. Strom's door).

Cut/MS/MS Iris

Laboratory Door

SFX "Knock, Knock"
(Dr. Strom)-FS-

Hello. (pause) Come in. (Nervous) Good Morning.

(Mrs. Iris)-MS

Good morning Dr. Strom. Pleased to meet you. Let's have a seat.

CU 1/4: She sorts thru her files, while Dr. Strom sits anxiously.

So, As you probably know, we have been evaluating the work of all our employees here, for the last few months.

(pause)

(Takes a breath)
Can you tell me a little bit about yourself...

Dr. Strom: F5 of both Characters

Well, what would you like to know? (He has a curious and confused look.)

MS/CU: He notices that she is writing everything down.

Is this relevant to the evaluation?

(Mrs. Iran): MS

Everything is relevant Dr. otherwise it would just be a waste of time; and I hate to waste time, Dr. Strom. (Pause)

So where do you come from?

(Dr. Strom): MS/CU

(He looks at her as if he were offended.)

(pause) Haha. (He laughs as if he knows where these questions are leading. He rubs his chin as if in deep thought and agitated)

(Dr. Strom): MS/CU

I come from a place where ideas are just ideas. There are great thinkers where I come from.

All that lacks is the means to follow thru. That's why I am here.

(Mrs. Iran): MS/FS

Dr. you are relatively new here, and so, should already be familiar with our policies.
correct? (Strom)

(Dr. Strom)- M-CU
Correct.

(Mrs. Iris)-
These evaluations cover productivity and efficiency. I have personally reviewed your projects and have found... (pause) ...for the lack of a better word,

nothing.

Dr. Strom)- FS
Nothing?

(Mrs. Iris)-CU
Nothing.

(Pause) But, what about my research on the cognitive development of AI.
Mrs. Iris)-FS
Well... (Strom cuts in)

(Dr. Strom)-MS
...and what about my analysis on dream sequences.

Mrs. Iris)-MS
Yes, but... (Strom cuts in)

Dr. Strom)-CU
...and my efforts to... (Iris cuts in)
Mrs. Iris)- CU

Yes! But, what do you have to show for it!

[FS]-(Mrs. Iris)

Walking by faith is not my strong suit, Dr.

Dr. Strom)- MS

I know come up with these crazy ideas, but I do have something.

(Mrs. Iris)- CU

What? (Serious look) I have seen nothing but paperwork since you’ve started here. Dr. I’m afraid I’m going to have to let you… (Strom cuts in)

Dr. Strom)- MS

At least let me show you what I have.

(Mrs. Iris)- CU/MS

(breathe) What do you have?

LS- Dr. Strom gets up and walks to control table. He turns off the light for the room they’re in, then turns on another for the room behind a glass wall.

Dr. Strom)- CU

Let me introduce you to Droid: 2661.

(Dr. Strom)- CU

Let me introduce you to Droid: 2661.
(Mrs. Iris) - MS

(breath) Are you... r... now kidding me.
Dooctor! (loud and winey) he looks
like a... like... a little toy, not an instrument for
defence.

[FS/LS] - (Mrs. Iris)
You have wasted enough of the A.I.T's
funding and even worse, my time. (She leans
toward the door)

(Dr. Strom) - ELS
No! na... no Wait! Let me show you... (He
reaches for a red button, and hits it)

She looks over as a door opens and a rocket
comes out of it
...and hits the robot. She has a look of amusement when she sees a forcefield around the robot, leaving the robot unharmed.

[ELS of both character from the back]

(Mrs. Iris)-CU

How is it doing this?!

Dr. Strom)-CU

It's what's inside, that is important.

(Dr. Iris)- MS

Show me.