1. Full frame shot of cloud. Clouds drift slightly. Zoom out.

2. Continue zoom out.

3. Zoom finishes to show close up of bunch of flowers. SFX: faint buzzing.

4. Cut to empty shot with tiny moving dot in background. Dot moves closer. SFX: buzzing gets louder as dot moves closer.

5. Dot gets very close and turns out to be a bee. SFX: buzzing contin.

6. Bee flies in and lands on the most prominent flower. SFX: sputtery buzzing as bee lands.

7. Close up of bee on the flower. Antennae waggle and wings flicker, but otherwise no movement. SFX: minor buzzes.

8. Even closer. Second bee walks upright, struts in behind the first bee.

9. Bee B climbs onto the back of Bee A, grabs the antennae like handle bars, and revs Bee A like a motorcycle. SFX: buzzing like revving.

10. Again, same as shot 3.

11. Bee A takes off and buzzes around, with Bee B riding. SFX: continued buzzing, with volume changes as bees move closer and further.

Bee B rides away into the sunset. SFX: buzzing takes out.