first scene, darkness to a dim
glow from the center

Shapes revealed, heavily
surfaced, camera zooms in
slowly.

In a close up, shape begins to
duplicate itself.

Duplication continues. The
original shape follows its
duplicates until the shape
becomes one again.
Camera zooms out as all the shapes in the original scene begin to duplicate.

Shapes flow together through one another.

Camera angle changes and form performs a series of gestures.
2-4
Shapes suddenly stop moving

3-1
Camera angle changes. From overhead shapes gather to form an object that is known to take flight. (optical illusion)

3-2
Camera angle changes again to overhead/behind flight object

3-3
Object shoots off into darkness, scene fades.