1. The camera starts block. The shot opens looking down a hallway.

2. The camera gets a full view for about 1 sec.

3. The square then comes rushing at the camera.

4. The camera looks left and sees another block. This block pushes the camera to the end of another hallway.

5. The camera looks right and sees an open space with a block.

6. This block rushes the camera.

7. As the big block comes forward, a small block hits it from the side.


9. The camera moves into the open space and circles around these blocks to the left.